

SDUSD Middle School Honor Band 2018 Audition Materials

Thank you for participating in this year's Honor Band Auditions! It is my pleasure to serve as the Middle School Honor Band Manager this year, and I am excited about this year's experience. Our conductor is Jean Christiansen, Director of Bands at Mira Mesa HS. Both she and I are looking forward to making this an excellent learning and performing experience for our students in the district. Below is important information you need to know about the audition and Honor Band process so **read carefully**, share this with your parents, and make sure you can make **ALL** of the dates below **BEFORE** you commit this process and sign-up for an audition time.

Auditions – November 30, 2017: De Portola Middle School

1. The audition date for the 2018 Honor Band is **Thursday November 30th**, at De Portola Middle School.
2. Auditions will run from **5:00pm to 9:00pm**.
3. You may sign-up online to reserve an audition time between **October 16 and November 17**.
4. Auditions will be assigned first-come-first-serve, so sign up early!
5. If you miss the opportunity to reserve a time, you may "walk-in" the night of auditions, but you will not be guaranteed a time.
6. Materials for the audition are attached to this letter. Be sure to bring them to your audition along with your application.

Rehearsal & Performance Dates (Orchestra Winds and Band)

Rehearsals will be located at Lewis Middle School. Please check the dates below with the family calendar **BEFORE** you commit to the audition process. Students should plan to be present at **ALL** rehearsals. One excused absence is allowed due to illness or unavoidable emergencies. To be excused, parents must notify an HB Manager 24 hours in advance of a scheduled rehearsal. More than one (1) excused absence, any unexcused absences, or excessive tardies may result in the removal from honor band.

NOTE: Top 2-3 woodwind, brass, and percussion chair positions will also be selected to perform with the MS Honors Orchestra. (Denoted as 'Orchestra Winds')

Rehearsal times and Dates (all rehearsals are at Lewis MS)

January 11: Reading Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)

January 18: Full rehearsal with guest conductor 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)

January 25: Sectional rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)

January 31: Full Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)

February 1: Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)

February 2: Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)

Dress Rehearsal & Concert at Point Loma Nazarene University

February 3: Dress Rehearsal: 1:00 - 2:30pm

February 3: Orchestra Dress: 3:00 - 4:30pm (3:00-3:30 orchestra winds only)

February 3: Concert: 7pm (6:30 Call Time)

If you have any questions regarding SDUSD Middle School Honor Band, feel free to contact Maureen Blinn at mblinn@sandi.net. Best of luck in your audition preparation!

SAN DIEGO CITY SCHOOLS MIDDLE SCHOOL HONOR BAND
APPLICATION/AUDITION FORM
(YOU MAY NOT AUDITION WITHOUT HAVING THIS FORM)

NAME _____ SCHOOL _____

HOME ADDRESS _____ GRADE (circle) 6 7 8

CITY/ZIP _____ PHONE () _____

INSTRUMENT(S) _____

Signature of applicant _____ Date _____

If accepted into an Honor Group, I agree to meet ALL requirements of membership as specified by the adult leaders. I will follow the attendance policy outlined below. I understand I can be dismissed for any missed section and/or part of rehearsal.

PARENT SIGNATURE _____ Date _____

DIRECTOR SIGNATURE _____ Date _____

We, the undersigned, recommend the above-named student for acceptance into a City Schools Honor Group and, if accepted, will cooperate in assisting the student to meet his/her responsibilities of membership.

IMPORTANT AUDITION DATES AND TIMES

NOTE: There will be only one audition date for middle school wind and percussion players. Make-up auditions cannot be provided for any reason at anytime.

Auditions - Thursday – November 30 from 5:00-9:00pm.
DE PORTOLA MIDDLE SCHOOL
11010 CLAIREMONT MESA BLVD
SAN DIEGO, CA 92124

REHEARSAL DATES: (Lewis Middle School)

NOTE: Top 2-3 woodwind and brass chair positions will also be selected to perform with the MS Honors Orchestra.

1. Thursday - January 11: Reading Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)
2. Thursday - January 18: Full Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)
3. Thursday - January 25: Sectional Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)
4. Wednesday - January 31: Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)
5. Thursday - February 1: Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)
6. Friday - February 2: Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)

DRESS REHEARSAL & CONCERT (Point Loma Nazarene University)

- *February 3 Dress Rehearsal: 1:00 - 2:30pm*
- *February 3 Orchestra Dress: 3:00 - 4:30pm (3:00 - 3:30 orchestra winds only)*
- *February 3 Concert: 7pm (6:30 Call Time)*

Attendance Policy

Students should be present at ALL rehearsals. One excused absence is allowed due to illness or unavoidable emergencies. To be excused, parents must notify the HB Manager 24 hours in advance of a scheduled rehearsal. More than one(1) excused absence, any unexcused absences, or excessive tardies may result in the removal from honor band. PARENTS: Please verify these date PRIOR to the audition process. Students unable to commit to this schedule should not audition for this year's ensemble.

2018 SDUSD Middle School Honor Band Auditions

Thursday – November 30, 2017: 5-9pm at De Portola MS

Audition Student Checklist

Prepping for your audition: October 16 - November 17 (midnight)

- Print all materials at the SDUSD VAPA Website (ask your teacher for help).
- Sign-up for an audition time at the SDUSD VAPA Website (ask your teacher for help). The audition sign-up window is open October 16-November 17.
- Do not sign up twice!!! Times will be email confirmed to you the week of November 27.
- Practice!!! See tips below

ON January 23rd:

- Ask your teacher to confirm your audition time or email Ms. Blinn (mblinn@sandi.net). **DO NOT CALL VAPA.**
- Arrange for transportation to De Portola MS (11010 Clairemont Mesa Blvd, 92124)

Audition Day: Thursday: November 30, 2017

- Arrive at De Portola MS 30 Minutes before your assigned time.
- Check in and warm-up (Crespi Hall)
- Audition! Good Luck!!!

After the Audition: December 1st

- Ask your teacher on December 1st for audition results.
- If you were selected:** Your music folder will be sent to your school the week of December 4th. **If you have not received your music by Monday December 11th, have your teacher contact Ms. Blinn.** Be sure to begin looking at your music and read the participation information carefully.

Audition Requirements:

Part 1: Scales C, F, Bb, Eb, G Major (concert pitch) and Chromatic:

One octave required. Credit will be given for speed, articulation, and a second octave. A scale sheet is provided with the audition materials

Part 2: Prepared Piece:

Students are to prepare the attached selections as written. Their knowledge and use of dynamics, articulations, style, etc. count towards their rubric score. Be sure to follow all tempo markings and instructions exactly.

Part 3: Sight-reading:

Students will be given a short piece and will have 1-2 minutes to study before they will perform the selection to the best of their ability. Credit will be given for continuous playing and being aware of pulse, rhythm, and style.

Audition Tips

1. This is not for a grade, so relax and have fun! Show off your skills and be the best salesperson you can be.
2. Observe all tempo markings, dynamics, key signatures, and accidentals.
3. Play with the best tone possible.
4. Focus on what you think the adjudicator is looking for from the selection. Is it sound, rhythm, note accuracy, etc.?
5. Play your music for your teacher and friends. Play mock auditions with your friends. The more you play, the better prepared and more confident you will be.
6. Practice sight-reading!

SDUSD Honor Band Scales

Tuba

Concert C

Musical notation for the Concert C scale in bass clef. The scale consists of eight eighth notes: C2, C3, C4, C5, C6, C7, C8, and C9. The notes are grouped in pairs with beams. The piece ends with a double bar line and a C2 note.

Concert F

Musical notation for the Concert F scale in bass clef. The scale consists of eight eighth notes: F2, F3, F4, F5, F6, F7, F8, and F9. The notes are grouped in pairs with beams. The piece ends with a double bar line and an F2 note.

Concert Bb

Musical notation for the Concert Bb scale in bass clef. The scale consists of eight eighth notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, and Bb9. The notes are grouped in pairs with beams. The piece ends with a double bar line and a Bb2 note.

Concert Eb

Musical notation for the Concert Eb scale in bass clef. The scale consists of eight eighth notes: Eb2, Eb3, Eb4, Eb5, Eb6, Eb7, Eb8, and Eb9. The notes are grouped in pairs with beams. The piece ends with a double bar line and an Eb2 note.

Concert G

Musical notation for the Concert G scale in bass clef. The scale consists of eight eighth notes: G2, G3, G4, G5, G6, G7, G8, and G9. The notes are grouped in pairs with beams. The piece ends with a double bar line and a G2 note.

Chromatic Scale (lower octave acceptable)

Musical notation for the Chromatic Scale in bass clef. The scale consists of 12 eighth notes: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, and A#2. The notes are grouped in pairs with beams. The piece ends with a double bar line and a C2 note.

Chromatic Scale - Two Octaves (optional)

Musical notation for the Chromatic Scale - Two Octaves in bass clef. The scale consists of 24 eighth notes: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, B2, B#2, C3, and C#3. The notes are grouped in pairs with beams. The piece ends with a double bar line and a C2 note.

Musical notation for the Chromatic Scale - Two Octaves in bass clef. The scale consists of 24 eighth notes: C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, B3, B#3, C4, and C#4. The notes are grouped in pairs with beams. The piece ends with a double bar line and a C3 note.

2018 SDUSD Middle School Honor Band Excerpts

Tuba

Excerpt 1:

Open Space, Movement #1

From Pickup to Measure 100 to Measure 120, Quarter Note = 152 bpm

The musical score for the Tuba part consists of four staves of music. The first staff begins at measure 95, which is a pickup measure. A large empty rectangular box covers the notation for measures 95 through 98. Measure 99 is the first measure of the excerpt, marked with a boxed '99'. The notation continues through measure 101. The second staff covers measures 102 through 107, with a dynamic marking of *f* at measure 103. The third staff covers measures 109 through 114, with a dynamic marking of *ff* at measure 111. The fourth staff covers measures 115 through 120. The score includes various time signatures (2/4, 3/4, 4/4) and rests.

2018 SDUSD Middle School Honor Band Excerpts

Excerpt 2:

Earth Song

From Measure 34 to Measure 46, Quarter Note = 69 bpm

34 Poco più mosso rit.

mf *p* *mp* *f*

40 $\text{♩} = \text{c. } 69$ rit. *div.** ; one only

p *mf* *p* *mf* *p* *mf* *pp*