

SDUSD Honor Band Scales

Bass Clef

Concert C



Concert F



Concert Bb



Concert Eb



Concert G



Chromatic Scale



Chromatic Scale - Two octaves (optional)



Bassoon Audition Excerpt 2019

*Start pick up to m. 19, stop after m. 33

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins at measure 17, marked 'Con moto'. It features a melodic line with dynamics ranging from *poco rit.* to *f*. The second staff starts at measure 25, marked 'Tempo I', and includes a section marked 'A Tempo'. This section contains more complex rhythmic patterns with dynamics from *p* to *f*. The third staff concludes the excerpt, with dynamics including *mf*, *f*, and *p*, and a final instruction of *mf poco a poco rall. e dim.*

17 **Con moto**

poco rit. *mp* *mf* *f* *poco rit.*

25 **Tempo I** **A Tempo**

p *f* *mf* *rall.* *f*

mf *f* *mf poco a poco rall. e dim.* *p*