

## **SDUSD Middle School Honor Band 2018 Audition Materials**

Thank you for participating in this year's Honor Band Auditions! It is my pleasure to serve as the Middle School Honor Band Manager this year, and I am excited about this year's experience. Our conductor is Jean Christiansen, Director of Bands at Mira Mesa HS. Both she and I are looking forward to making this an excellent learning and performing experience for our students in the district. Below is important information you need to know about the audition and Honor Band process so **read carefully**, share this with your parents, and make sure you can make **ALL** of the dates below **BEFORE** you commit this process and sign-up for an audition time.

### **Auditions – November 30, 2017: De Portola Middle School**

1. The audition date for the 2018 Honor Band is **Thursday November 30th**, at De Portola Middle School.
2. Auditions will run from **5:00pm to 9:00pm**.
3. You may sign-up online to reserve an audition time between **October 16 and November 17**.
4. Auditions will be assigned first-come-first-serve, so sign up early!
5. If you miss the opportunity to reserve a time, you may "walk-in" the night of auditions, but you will not be guaranteed a time.
6. Materials for the audition are attached to this letter. Be sure to bring them to your audition along with your application.

### **Rehearsal & Performance Dates (Orchestra Winds and Band)**

Rehearsals will be located at Lewis Middle School. Please check the dates below with the family calendar **BEFORE** you commit to the audition process. Students should plan to be present at **ALL** rehearsals. One excused absence is allowed due to illness or unavoidable emergencies. To be excused, parents must notify an HB Manager 24 hours in advance of a scheduled rehearsal. More than one (1) excused absence, any unexcused absences, or excessive tardies may result in the removal from honor band.

**NOTE:** Top 2-3 woodwind, brass, and percussion chair positions will also be selected to perform with the MS Honors Orchestra. (Denoted as 'Orchestra Winds')

### **Rehearsal times and Dates (all rehearsals are at Lewis MS)**

January 11: Reading Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)

January 18: Full rehearsal with guest conductor 5:30-8:30pm(*Orchestra Winds 8:30-9pm*)

January 25: Sectional rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)

January 31: Full Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)

February 1: Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)

February 2: Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)

### **Dress Rehearsal & Concert at Point Loma Nazarene University**

*February 3: Dress Rehearsal: 1:00 - 2:30pm*

*February 3: Orchestra Dress: 3:00 - 4:30pm (3:00-3:30 orchestra winds only)*

*February 3: Concert: 7pm (6:30 Call Time)*

*If you have any questions regarding SDUSD Middle School Honor Band, feel free to contact Maureen Blinn at [mblinn@sandi.net](mailto:mblinn@sandi.net). Best of luck in your audition preparation!*

**SAN DIEGO CITY SCHOOLS MIDDLE SCHOOL HONOR BAND**  
**APPLICATION/AUDITION FORM**  
*(YOU MAY NOT AUDITION WITHOUT HAVING THIS FORM)*

NAME \_\_\_\_\_ SCHOOL \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_ GRADE (circle) 6 7 8

CITY/ZIP \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

INSTRUMENT(S) \_\_\_\_\_

Signature of applicant \_\_\_\_\_ Date \_\_\_\_\_

*If accepted into an Honor Group, I agree to meet ALL requirements of membership as specified by the adult leaders. I will follow the attendance policy outlined below. I understand I can be dismissed for any missed section and/or part of rehearsal.*

PARENT SIGNATURE \_\_\_\_\_ Date \_\_\_\_\_

DIRECTOR SIGNATURE \_\_\_\_\_ Date \_\_\_\_\_

*We, the undersigned, recommend the above-named student for acceptance into a City Schools Honor Group and, if accepted, will cooperate in assisting the student to meet his/her responsibilities of membership.*

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**IMPORTANT AUDITION DATES AND TIMES**

*NOTE: There will be only one audition date for middle school wind and percussion players. Make-up auditions cannot be provided for any reason at anytime.*

**Auditions - Thursday – November 30 from 5:00-9:00pm.**  
**DE PORTOLA MIDDLE SCHOOL**  
**11010 CLAIREMONT MESA BLVD**  
**SAN DIEGO, CA 92124**

**REHEARSAL DATES: (Lewis Middle School)**

*NOTE: Top 2-3 woodwind and brass chair positions will also be selected to perform with the MS Honors Orchestra.*

1. Thursday - January 11: Reading Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)
2. Thursday - January 18: Full Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)
3. Thursday - January 25: Sectional Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)
4. Wednesday - January 31: Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)
5. Thursday - February 1: Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)
6. Friday - February 2: Rehearsal 5:30-8:30pm (*Orchestra Winds 8:30-9pm*)

**DRESS REHEARSAL & CONCERT (Point Loma Nazarene University)**

- *February 3 Dress Rehearsal: 1:00 - 2:30pm*
- *February 3 Orchestra Dress: 3:00 - 4:30pm (3:00 - 3:30 orchestra winds only)*
- *February 3 Concert: 7pm (6:30 Call Time)*

***Attendance Policy***

Students should be present at ALL rehearsals. One excused absence is allowed due to illness or unavoidable emergencies. To be excused, parents must notify the HB Manager 24 hours in advance of a scheduled rehearsal. More than one(1) excused absence, any unexcused absences, or excessive tardies may result in the removal from honor band. PARENTS: Please verify these date PRIOR to the audition process. Students unable to commit to this schedule should not audition for this year's ensemble.

# 2018 SDUSD Middle School Honor Band Auditions

## Thursday – November 30, 2017: 5-9pm at De Portola MS

### Audition Student Checklist

#### Prepping for your audition: October 16 - November 17 (midnight)

- Print all materials at the SDUSD VAPA Website (ask your teacher for help).
- Sign-up for an audition time at the SDUSD VAPA Website (ask your teacher for help). The audition sign-up window is open October 16-November 17.
- Do not sign up twice!!! Times will be email confirmed to you the week of November 27.
- Practice!!! See tips below

#### ON January 23rd:

- Ask your teacher to confirm your audition time or email Ms. Blinn (mblinn@sandi.net). **DO NOT CALL VAPA.**
- Arrange for transportation to De Portola MS (11010 Clairemont Mesa Blvd, 92124)

#### Audition Day: Thursday: November 30, 2017

- Arrive at De Portola MS 30 Minutes before your assigned time.
- Check in and warm-up (Crespi Hall)
- Audition! Good Luck!!!

#### After the Audition: December 1st

- Ask your teacher on December 1st for audition results.
- If you were selected:** Your music folder will be sent to your school the week of December 4th. **If you have not received your music by Monday December 11th, have your teacher contact Ms. Blinn.** Be sure to begin looking at your music and read the participation information carefully.

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### Audition Requirements:

#### Part 1: Scales C, F, Bb, Eb, G Major (concert pitch) and Chromatic:

One octave required. Credit will be given for speed, articulation, and a second octave. A scale sheet is provided with the audition materials

#### Part 2: Prepared Piece:

Students are to prepare the attached selections as written. Their knowledge and use of dynamics, articulations, style, etc. count towards their rubric score. Be sure to follow all tempo markings and instructions exactly.

#### Part 3: Sight-reading:

Students will be given a short piece and will have 1-2 minutes to study before they will perform the selection to the best of their ability. Credit will be given for continuous playing and being aware of pulse, rhythm, and style.

### Audition Tips

1. This is not for a grade, so relax and have fun! Show off your skills and be the best salesperson you can be.
2. Observe all tempo markings, dynamics, key signatures, and accidentals.
3. Play with the best tone possible.
4. Focus on what you think the adjudicator is looking for from the selection. Is it sound, rhythm, note accuracy, etc.?
5. Play your music for your teacher and friends. Play mock auditions with your friends. The more you play, the better prepared and more confident you will be.
6. Practice sight-reading!

# SDUSD Honor Band Scales

Bb instruments

Concert C



Concert F



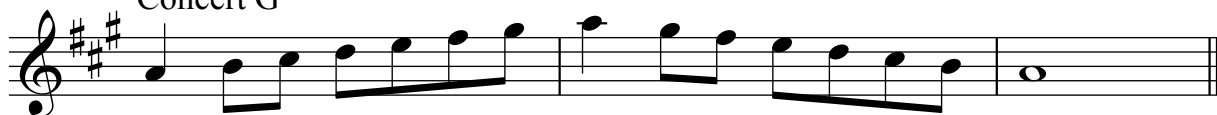
Concert Bb



Concert Eb



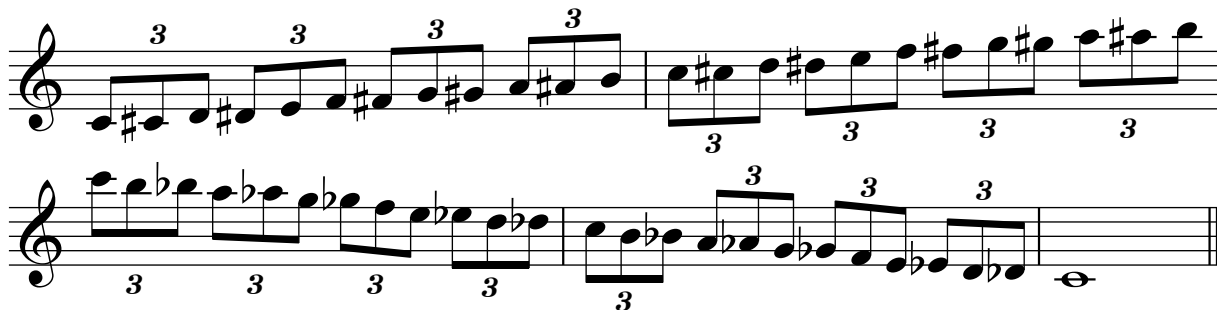
Concert G



Chromatic Scale



Chromatic Scale - Two octaves (optional)



# 2018 SDUSD Middle School Honor Band Excerpts

## Euphonium/Baritone Treble Clef

Excerpt 1:

Open Space, Movement #1

From Measure 87 to Measure 106, Quarter Note = 152 bpm

Musical score for Euphonium/Baritone Treble Clef, measures 87 to 106. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 152 bpm, and the quarter note is equal to 152 bpm. The score consists of four staves of music. The first staff starts at measure 87 with a dynamic marking of *mp*. The second staff starts at measure 94 with a dynamic marking of *mf*. The third staff starts at measure 100 with a dynamic marking of *f*. The fourth staff starts at measure 106. The score includes various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The time signature changes from 3/4 to 2/4 and back to 3/4.

# 2018 SDUSD Middle School Honor Band Excerpts

Excerpt 2:

Open Space, Movement #2

From Measure 34 to Measure 46, Quarter Note = 60 bpm

The musical score is presented in three systems on a single staff in treble clef with a key signature of two sharps (F# and C#). The first system begins at measure 28, which contains a blank box. Measure 29 features a five-measure rest, followed by a solo section starting at measure 30. Measure 35 marks the beginning of the tutti section. The second system covers measures 37 to 41. The third system covers measures 42 to 46, including a two-measure rest at the start and a 'molto rit.' marking at measure 45. Performance markings include dynamics *p* and *molto rit.*, and articulation such as slurs and accents.