

2018 SDUSD Middle School Honor Band Auditions

Thursday – November 30, 2017: 5-9pm at De Portola MS

Audition Student Checklist

Prepping for your audition: October 16 - November 17 (midnight)

- Print all materials at the SDUSD VAPA Website (ask your teacher for help).
- Sign-up for an audition time at the SDUSD VAPA Website (ask your teacher for help). The audition sign-up window is open October 16-November 17.
- Do not sign up twice!!! Times will be email confirmed to you the week of November 27.
- Practice!!! See tips below

ON January 23rd:

- Ask your teacher to confirm your audition time or email Ms. Blinn (mblinn@sandi.net). **DO NOT CALL VAPA.**
- Arrange for transportation to De Portola MS (11010 Clairemont Mesa Blvd, 92124)

Audition Day: Thursday: November 30, 2017

- Arrive at De Portola MS 30 Minutes before your assigned time.
- Check in and warm-up (Crespi Hall)
- Audition! Good Luck!!!

After the Audition: December 1st

- Ask your teacher on December 1st for audition results.
- If you were selected:** Your music folder will be sent to your school the week of December 4th. **If you have not received your music by Monday December 11th, have your teacher contact Ms. Blinn.** Be sure to begin looking at your music and read the participation information carefully.

Audition Requirements:

Part 1: Scales C, F, Bb, Eb, G Major (concert pitch) and Chromatic:

One octave required. Credit will be given for speed, articulation, and a second octave. A scale sheet is provided with the audition materials

Part 2: Prepared Piece:

Students are to prepare the attached selections as written. Their knowledge and use of dynamics, articulations, style, etc. count towards their rubric score. Be sure to follow all tempo markings and instructions exactly.

Part 3: Sight-reading:

Students will be given a short piece and will have 1-2 minutes to study before they will perform the selection to the best of their ability. Credit will be given for continuous playing and being aware of pulse, rhythm, and style.

Audition Tips

1. This is not for a grade, so relax and have fun! Show off your skills and be the best salesperson you can be.
2. Observe all tempo markings, dynamics, key signatures, and accidentals.
3. Play with the best tone possible.
4. Focus on what you think the adjudicator is looking for from the selection. Is it sound, rhythm, note accuracy, etc.?
5. Play your music for your teacher and friends. Play mock auditions with your friends. The more you play, the better prepared and more confident you will be.
6. Practice sight-reading!