

SDUSD Middle School Honor Band 2017 Audition Materials

Thank you for participating in this year's Honor Band Auditions! It is my pleasure to serve as the Middle School Honor Band Manager this year, and I am excited about this year's experience. Our conductor is Jeri Webb, Director of Bands at Westview HS. Both she and I are looking forward to making this an excellent learning and performing experience for our students in the district. Below is important information you need to know about the audition and Honor Band process so **read carefully**, share this with your parents, and make sure you can make **ALL** of the dates below BEFORE you commit this process and sign-up for an audition time.

Auditions – January 26, 2017: De Portola Middle School

1. The audition date for the 2017 Honor Band is **Thursday January 26th**, at De Portola Middle School.
2. Auditions will run from **5:00pm to 9:00pm**.
3. You may sign-up online to reserve an audition time between **December 1 and January 19th**.
4. Auditions will be assigned first-come-first-serve, so sign up early!
5. If you miss the opportunity to reserve a time, you may "walk-in" the night of auditions, but you will not be guaranteed a time.
6. Materials for the audition are attached to this letter. Be sure to bring them to your audition along with your application.

Rehearsal & Performance Dates (Orchestra Winds and Band)

Rehearsals will be located at Lewis Middle School. Please check the dates below with the family calendar BEFORE you commit to the audition process. Students should plan to be present at ALL rehearsals. One excused absence is allowed due to illness or unavoidable emergencies. To be excused, parents must notify an HB Manager 24 hours in advance of a scheduled rehearsal. More than one (1) excused absence OR any unexcused absences for any reason may result in the removal from honor band.

NOTE: Top 2-3 woodwind, brass, and percussion chair positions will also be selected to perform with the MS Honors Orchestra. (Denoted as 'Orchestra Winds')

Rehearsal times and Dates (all rehearsals are at Lewis MS)

February 23: Reading Rehearsal 5-8pm (*Orchestra Winds 8-9pm*)
March 2: Full rehearsal with guest conductor (*Orchestra Winds 8-9pm*)
March 9: Sectional rehearsal 5-8pm (*Orchestra Winds 8-9pm*)
March 15 Full: Rehearsal 5-8pm (*Orchestra Winds 8-9pm*)
March 16: Rehearsal 5-8pm (*Orchestra Winds 8-9pm*)
March 17: Rehearsal 5-8pm (*Orchestra Winds 8-9pm*)

Dress Rehearsal & Concert at Point Loma Nazarene University

March 18: Dress Rehearsal: 1:00 - 2:30pm
March 18: Orchestra Dress: 3:00 - 4:30pm (*orchestra winds only*)
March 18: Concert: 7pm (6:30 Call Time)

If you have any questions regarding SDUSD Middle School Honor Band, feel free to contact Maureen Blinn at mblinn@sandi.net. Best of luck in your audition preparation!

SAN DIEGO CITY SCHOOLS MIDDLE SCHOOL HONOR BAND
APPLICATION/AUDITION FORM
(YOU MAY NOT AUDITION WITHOUT HAVING THIS FORM)

NAME _____ SCHOOL _____

HOME ADDRESS _____ GRADE (circle) 6 7 8

CITY/ZIP _____ PHONE () _____

INSTRUMENT(S) _____

Signature of applicant _____ Date _____

If accepted into an Honor Group, I agree to meet ALL requirements of membership as specified by the adult leaders. I will follow the attendance policy outlined below. I understand I can be dismissed for any missed section and/or part of rehearsal.

PARENT SIGNATURE _____ Date _____

DIRECTOR SIGNATURE _____ Date _____

We, the undersigned, recommend the above-named student for acceptance into a City Schools Honor Group and, if accepted, will cooperate in assisting the student to meet his/her responsibilities of membership.

IMPORTANT AUDITION DATES AND TIMES

NOTE: There will be only one audition date for middle school wind and percussion players. Make-up auditions cannot be provided for any reason at anytime.

Auditions - Thursday – January 26 from 5:00-9:00pm.
DE PORTOLA MIDDLE SCHOOL
11010 CLAIREMONT MESA BLVD
SAN DIEGO, CA 92124

REHEARSAL DATES: (Lewis Middle School)

NOTE: Top 2-3 woodwind and brass chair positions will also be selected to perform with the MS Honors Orchestra.

1. Thursday - February 23: Reading Rehearsal 5-8pm (*Orchestra Winds 8-9pm*)
2. Thursday - March 2: Full Rehearsal 5-8pm (*Orchestra Winds 8-9pm*)
3. Thursday - March 9: Sectional Rehearsal 5-8pm (*Orchestra Winds 8-9pm*)
4. Wednesday - March 15: Rehearsal 5-8pm (*Orchestra Winds 8-9pm*)
5. Thursday - March 16: Rehearsal 5-8pm (*Orchestra Winds 8-9pm*)
6. Friday - March 17: Rehearsal 5-8pm (*Orchestra Winds 8-9pm*)

DRESS REHEARSAL & CONCERT (Point Loma Nazarene University)

- *March 18 Dress Rehearsal: 2:30-3:30pm*
- *March 18 Orchestra Dress: 4:00-5:00pm (orchestra winds only)*
- *March 18 Concert: 7pm (6:30 Call Time)*

Attendance Policy

Students should be present at ALL rehearsals. One excused absence is allowed due to illness or unavoidable emergencies. To be excused, parents must notify the HB Manager 24 hours in advance of a scheduled rehearsal. More than one (1) excused absence or any unexcused absences for any reason may result in the removal from honor band. PARENTS: Please verify these date PRIOR to the audition process. Students unable to commit to this schedule should not audition for this year's ensemble.

2017 SDUSD Middle School Honor Band Auditions

Thursday – January 26, 2017: 5-9pm at De Portola MS

Audition Student Checklist

Prepping for your audition: December 1 - January 19 (midnight)

- Print all materials at the SDUSD VAPA Website (ask your teacher for help).
- Sign-up for an audition time at the SDUSD VAPA Website (ask your teacher for help). The audition sign-up window is open December 5 -January 13.
- Do not sign up twice!!! Times will be email confirmed to you the week of January 23.
- Practice!!! See tips below

ON January 23rd:

- Ask your teacher to confirm your audition time or email Ms. Blinn (mblinn@sandi.net). **DO NOT CALL VAPA.**
- Arrange for transportation to De Portola MS (11010 Clairemont Mesa Blvd, 92124)

Audition Day: Thursday: January 26, 2016

- Arrive at De Portola MS 30 Minutes before your assigned time.
- Check in and warm-up (Crespi Hall)
- Audition! Good Luck!!!

After the Audition: January 30th

- Ask your teacher on January 30th for audition results.
- If you were selected:** Your music folder will be sent to your school the week of February 2nd. **If you have not received your music by Friday February 6th, have your teacher contact Ms. Blinn..** Be sure to begin looking at your music and read the participation information carefully.

Audition Requirements:

Part 1: Scales C, F, Bb, Eb, G Major (concert pitch) and Chromatic:

One octave required. Credit will be given for speed, articulation, and a second octave. A scale sheet is provided with the audition materials

Part 2: Prepared Piece:

Students are to prepare the attached selections as written. Their knowledge and use of dynamics, articulations, style, etc. count towards their rubric score. Be sure to follow all tempo markings and instructions exactly.

Part 3: Sight-reading:

Students will be given a short piece and will have 1-2 minutes to study before they will perform the selection to the best of their ability. Credit will be given for continuous playing and being aware of pulse, rhythm, and style.

Audition Tips

1. This is not for a grade, so relax and have fun! Show off your skills and be the best salesperson you can be.
2. Observe all tempo markings, dynamics, key signatures, and accidentals.
3. Play with the best tone possible.
4. Focus on what you think the adjudicator is looking for from the selection. Is it sound, rhythm, note accuracy, etc.?
5. Play your music for your teacher and friends. Play mock auditions with your friends. The more you play, the better prepared and more confident you will be.
6. Practice sight-reading!

SDUSD Honor Band Scales

Flute

Concert C



Concert F



Concert Bb



Concert Eb



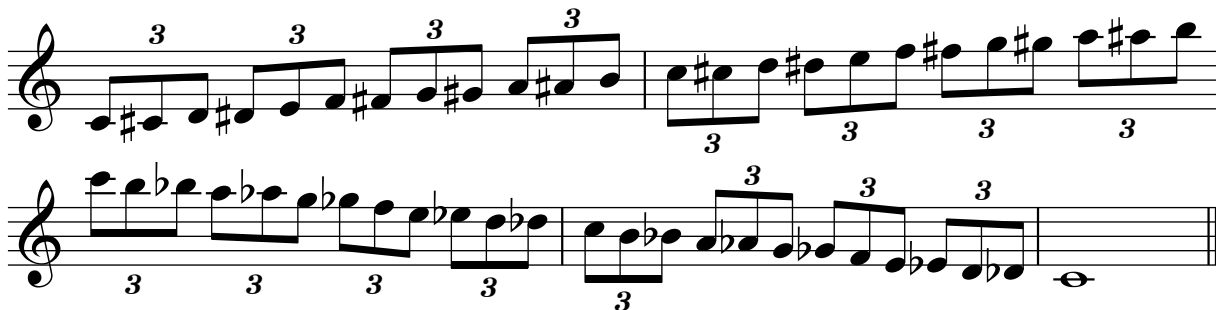
Concert G



Chromatic Scale



Chromatic Scale - Two octaves (optional)



**2017 SDUSD MS Honor Band
Audition Material
Percussion (all instruments required)**

SNARE DRUM

Snare Excerpt #1 from Within These Hallowed Halls (James Swearingen)

In 4: Quarter Note = 104

Beginning of excerpt to End of excerpt (Play top line)

Allegro moderato
snare on

63

mf

f

molto rall.

Snare Excerpt #2 from Lord of the Rings (De Meij / Arr. Lavender)

In 3: Quarter Note = 136-144

85 through downbeat of 101, play top line and observe all musical markings.

The image shows a musical score for a snare drum excerpt. It consists of four staves of music. The first staff starts at measure 85, marked with a box containing the number 85. The music features a complex rhythmic pattern of eighth and sixteenth notes. A *cresc.* marking is present below the first few measures. The second staff continues the pattern, marked with a box containing the number 95. A *sub. p* marking is located below the end of this staff. The third staff continues the pattern, marked with a box containing the number 101. The fourth staff begins with a *ff* marking and continues the pattern. At the end of this staff, there are three measures marked with boxes containing the numbers 105, 112, and 6. The 105 measure is marked with *rit.* and the tempo marking *Maestoso*. The 112 measure is marked with *rit.* and the tempo marking *Maestoso*. The 6 measure is marked with *rit.* and the tempo marking *Maestoso*. The score includes various musical markings such as *cresc.*, *sub. p*, *ff*, *rit.*, and *Maestoso*.

BASS DRUM

Excerpt # 3 from Song & Dance (Richard Saucedo)

With Great Zest & Zeal! Quarter Note = 156

Bar 101 through Downbeat of 116 (Play bottom line)

The musical score is written on a single staff in bass clef. It consists of four systems of music, each starting with a bar number in a box. The first system (bars 99-102) begins with a 3/4 time signature, changes to 4/4 at bar 100, 3/4 at bar 101, and 4/4 at bar 102. Dynamics include *f* and *ff*. The second system (bars 103-105) starts with a 3/4 time signature, changes to 4/4 at bar 104, 3/4 at bar 105, and 4/4 at bar 106. The third system (bars 107-112) starts with a 3/4 time signature, changes to 4/4 at bar 108, 3/4 at bar 109, 4/4 at bar 110, 3/4 at bar 111, and 4/4 at bar 112. Dynamics include *fp*, *f*, and *ff*. The fourth system (bars 113-116) starts with a 3/4 time signature, changes to 4/4 at bar 114, 3/4 at bar 115, and 4/4 at bar 116. It includes the instruction "Suddenly Slow" above bar 116 and "Tempo I" above bar 117. Dynamics include *fff*.

TIMPANI

Excerpt 4 from Lord of the Rings (De Meij / Arr. Lavender)

In 3: Quarter Note = 136-144

38 through the downbeat of 59, observe all dynamics and musical markings.

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *poco rit. pp* and includes the instruction *Opt. 8vb*. At measure 36, the tempo changes to **Allegro vivace "Shadowfax"** and the dynamic is *sfz*. A *Solo* marking is placed above the staff at measure 38, with a dynamic of *p*. The second staff continues the rhythmic pattern. The third staff also continues the pattern. The fourth staff includes a *cresc.* marking and ends with a fermata. The fifth staff begins at measure 59 with a dynamic of *mf*.

MALLETS

Excerpt 5 from Within These Hallowed Halls (James Swearingen)

Quarter Note = 104

72 through end of excerpt, perform on Bells

molto rall. **72** *Glorioso*
Bells
ff

80 *rall.*

Excerpt 6 from Song and Dance (Richard Saucedo)

With Great Zest & Zeal! Quarter Note = 156

Beginning through end of excerpt, perform on Xylophone (bottom notes)

Chimes *ff*
Xylo. *f* *ff*